

BYZANTINE DOORWAY AT GERMIGNY, FRANCE.



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This province of *Bourbonnais*, a central part of France, contains a large number of important and interesting buildings, ranging from an early period, and has afforded matter for a costly and beautiful work.* At Germigny, in this province, there was a fine church, but it has been completely disfigured, and now presents little that demands attention with the exception of the doorway, a representa-

tion of which we place before our readers. It is Byzantine in character, and very remarkable for its sculptured decorations. The large columns, one on each side, are surmounted by capitals beautifully sculptured, and the figures in the position of caryatides have draperies of severe character. The arch, it will be seen, is slightly pointed. The bas-relief, which fills the tympanum, is remarkable for the grave and thoughtful expression of the figures. It represents the Adoration of the Three Kings. The Virgin, who is seated, with an expression of firmness and decision

not often found in similar representations, has the Saviour in her arms. On the left are the kings; on the right angels, with Joseph in the corner. Other angels fill the hollow moulding round the arch. Very little light reaches this doorway in its position, so that it is seen with difficulty. The ironwork on the doors is of beautiful design, and may be usefully studied.

ARTIST-KNIGHTS.—Mr. Edwin Landseer and Mr. Watson Gordon have received the honour of knighthood.

* "L'Ancien Bourbonnais (Histoire, Monuments, Mœurs)," par Achille Allier. Moulins, 1830.